

AUDACIOUS

MAGAZINE

STORIES
STYLE
SUBSTANCE

A PARTNERSHIP INVITATION

We are proudly print only. Published in New Zealand. Enjoyed around the globe.

AUDACIOUS

MAGAZINE

Welcome to Audacious

Every story has the power to leave an imprint.

Some challenge the way we think. Others remind us what is possible. The most memorable stay with us long after the final page has been turned.

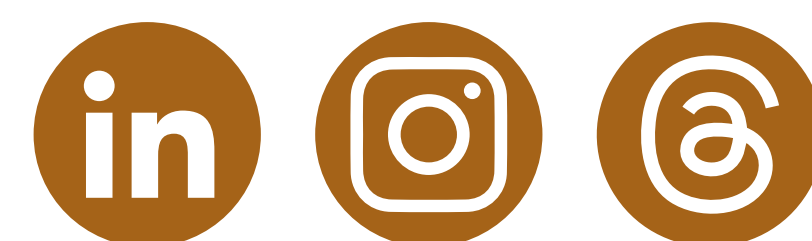
That is why Audacious exists.

Published in New Zealand and enjoyed around the globe, Audacious is a print-only quarterly publication dedicated to remarkable storytelling. Every edition brings together inspiring people, thoughtful journalism and brands that value genuine connection.

In a world of endless scrolling, we have chosen permanence. We believe stories deserve to be held in your hands, shared around a table and returned to again and again. Beautiful print slows us down. It invites conversation and gives stories the space they deserve.

Audacious is more than a magazine. It is a place where stories are discovered, shared and remembered.

STORIES | STYLE | SUBSTANCE



@audacious_global

www.audaciousmagazine.com

AUDACIOUS

The Power of Story

At the heart of every edition is a simple belief: stories connect us.

They introduce us to lives unlike our own, celebrate resilience, spark new ideas and remind us that success is rarely a straight line. Whether the story belongs to a global leader, an entrepreneur, an artist or someone quietly changing lives within their community, what matters most is the honesty of the journey.

Audacious exists to tell those stories with integrity and care.

We are not driven by headlines or trends, but by curiosity and a commitment to publishing stories that leave a lasting impression.

Why We Print

Print is a deliberate choice.

In an age of constant distraction, beautifully crafted print offers something increasingly rare: time. Time to reflect, engage and appreciate the details often missed on a screen.

Every edition of Audacious is designed to be collected rather than consumed. It finds its place on coffee tables, in homes, executive lounges, premium hospitality spaces and workplaces, where it continues to be read, shared and revisited long after publication.

For readers, print creates a richer experience.

For partners, it creates lasting presence.

A Curated Environment

Everything within Audacious has a purpose.

Every story, every image and every partnership contributes to the publication as a whole. Readers recognise authenticity, and they value brands presented within an editorial environment built on trust.

Our commercial partners are never an interruption to the reading experience. They become part of it, sitting naturally alongside the stories that define each edition.

That is the Audacious difference.

AUDACIOUS

The Audacious Reader

The Audacious reader is curious, discerning and engaged.

Drawn to beautifully crafted print and meaningful storytelling, they value ideas, experiences and brands that enrich the way they live and work.

They appreciate considered design, intelligent journalism and organisations that lead with integrity.

They travel with purpose, support quality and believe great stories never lose their relevance.

Editorial

Every edition reflects the breadth of contemporary life.

Within our pages, readers discover conversations with remarkable women, business leaders, entrepreneurs, creatives and changemakers, alongside features exploring travel, hospitality, design, wellness, fashion, beauty, food, motoring and culture.

Every story is chosen for its ability to inform, inspire or offer a new perspective.

Together, they create a publication that readers return to.

Beyond the Printed Page

Print remains at the heart of Audacious, while Audacious Conversations extends those stories through long-form interviews with leaders, founders, innovators and changemakers.

Together, print and conversation create a connected storytelling platform that gives readers a deeper understanding of the people behind the stories and offers partners meaningful opportunities to connect with an engaged audience.



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Distribution

Published quarterly, Audacious is distributed throughout New Zealand and enjoyed by readers around the globe.

Each edition reaches subscribers, selected retail partners, premium hospitality venues, luxury accommodation, executive lounges, corporate partners and exclusive events, extending the life of every story well beyond publication.

Partnership

The strongest partnerships begin with shared values.

We work with organisations that believe in quality, craftsmanship and genuine connection.

Whether through print, editorial collaboration, destination features or bespoke campaigns, every partnership is approached with creativity, professionalism and care.

Rather than placing brands beside our stories, we invite them to become part of them.

Why Audacious

Stories create connection.

Connection builds trust.

Trust builds lasting relationships.

That philosophy shapes every edition of Audacious.

For our partners, Audacious offers more than visibility. It offers alignment with a publication built on credibility, thoughtful journalism and enduring print. It is an opportunity to become part of stories readers genuinely choose to spend time with.

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More than a magazine. A trusted platform for influence.

Our Invitation

If your organisation believes in the enduring power of print and the value of meaningful storytelling, we would be delighted to begin a conversation.

Through Stories. Style. Substance., Audacious creates meaningful connections between premium brands and an engaged, discerning readership. Every partnership is thoughtfully curated to ensure your brand becomes part of stories that inspire, style that captivates and substance that leaves a lasting impression.

To explore partnership opportunities, we'd love to start the conversation.

Ali Bond

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Upcoming Publications

ISSUE	QUARTER	PUBLICATION DATE	MATERIAL DEADLINE
ISSUE 04	SPRING 2026	September 2026	25 August 2026
ISSUE 05	SUMMER 2026	December 2026	10 December 2026
ISSUE 06	AUTUMN 2027	March 2027	25 February 2027
ISSUE 07	WINTER 2027	June 2027	25 May 2027
ISSUE 08	SPRING 2027	September 2027	25 August 2027

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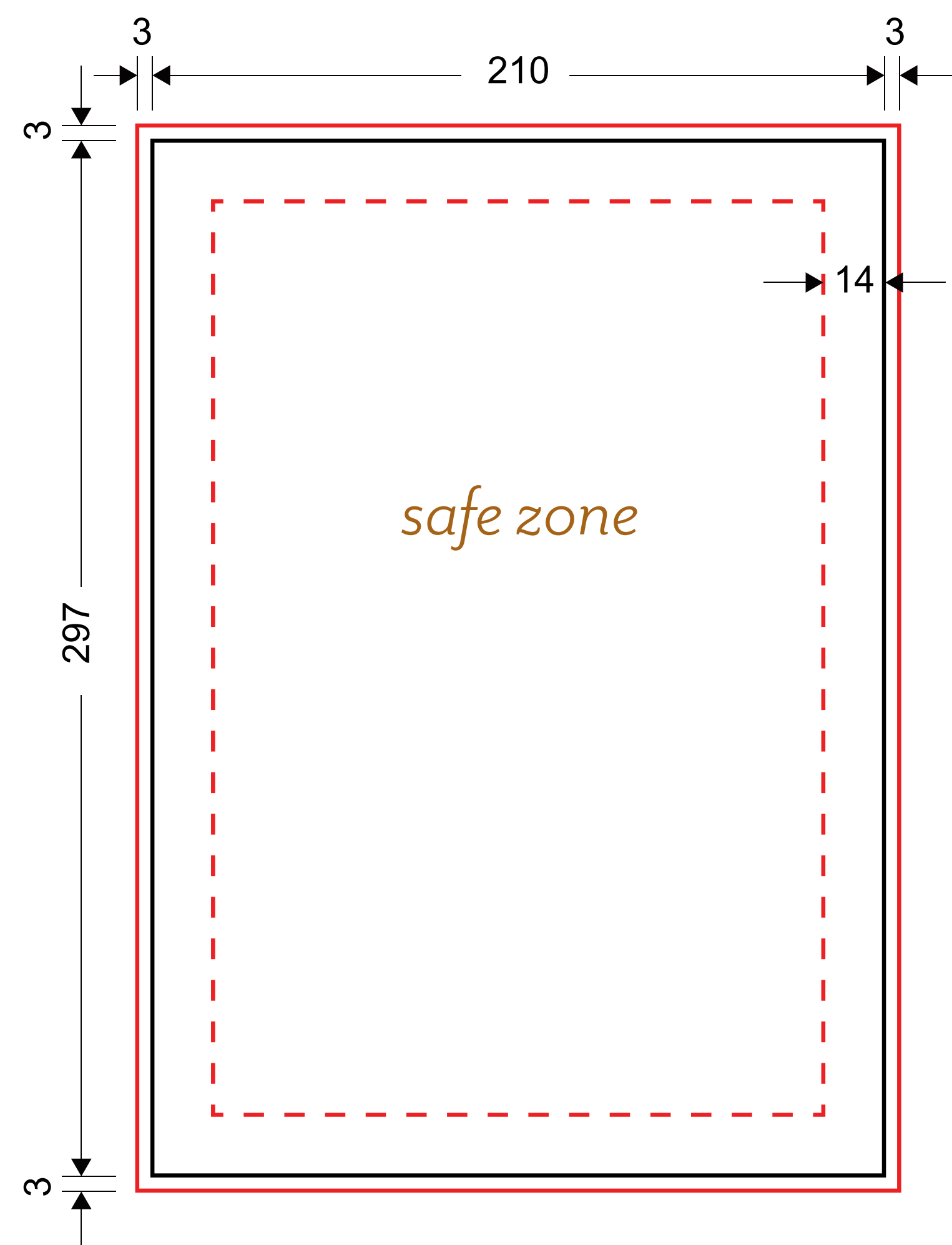
AD OPTIONS	1 ISSUE	2 ISSUES	4 ISSUES
Single Page Ad	\$2,500	\$2,200	\$2,000
Special Position Ad Inside Front Cover, Page Opposite Editor’s Note, Inside Back Cover	\$3,500	\$2,900	\$2,700
Outside Back Cover	\$5,000	\$4,200	\$3,900
Double Page Spread	\$4,000	\$3,700	\$3,500
Cover Feature Cover Page + 6 page Advertorial	\$12,000	POA	POA
Brand Feature 3 page Advertorial + Single Page Ad	\$7,500	POA	POA
VIP Brand Feature 4 page Advertorial + Double Page Ad	\$9,500	POA	POA

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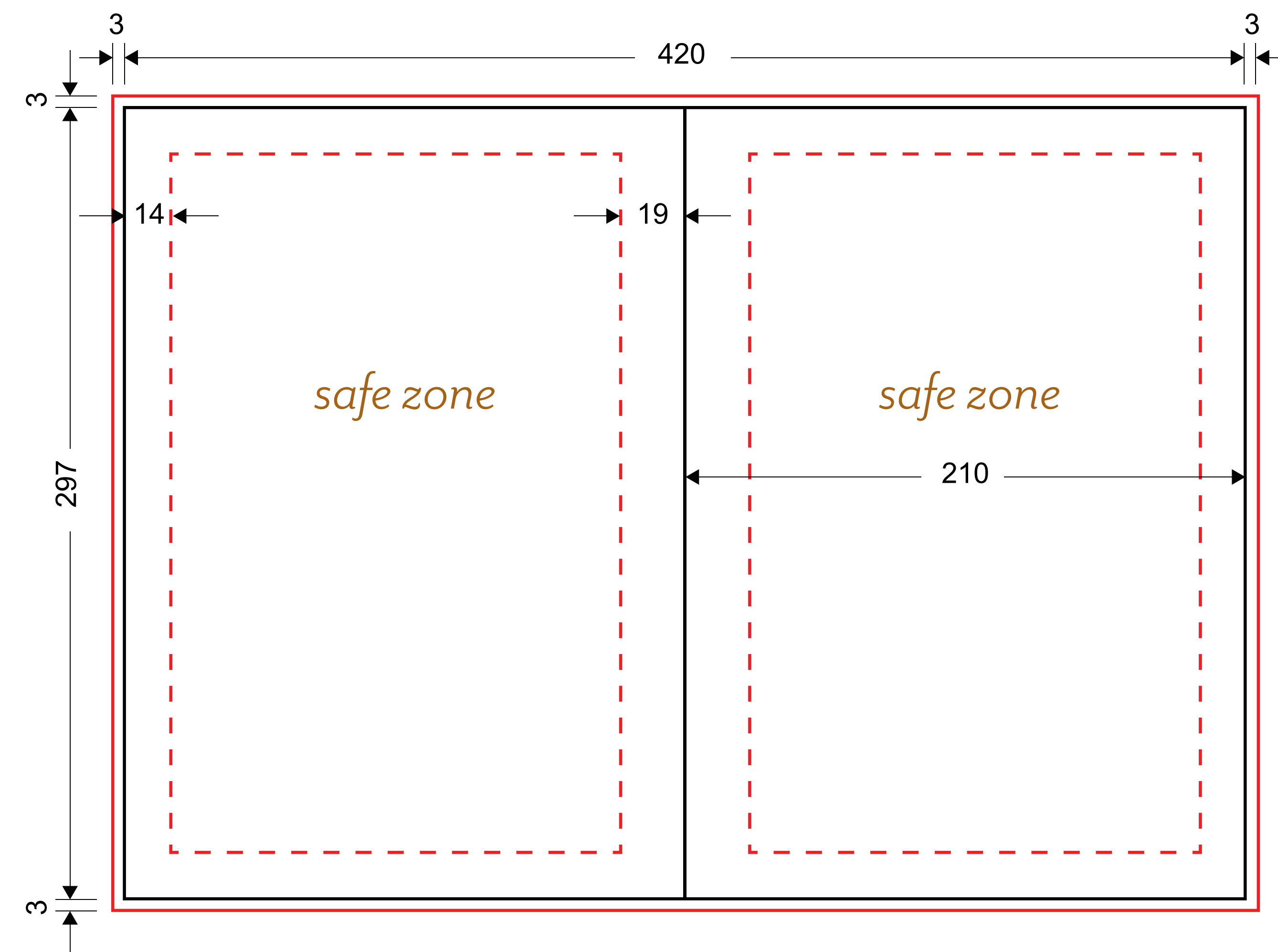
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Advertising Specs



Single Page

Trimmed size: A4 - 210w x 297h
Ad Artwork to include 3mm bleed
Artwork size: 216w x 303h



Double Page Spread

Trimmed size: A3 - 420w x 297h
Ad Artwork to include 3mm bleed
Artwork size: 426w x 303h

- Ad artwork to be supplied as print ready PDF files or a high res (300 dpi) JPEG.
- All images to be 300 dpi at 100% size.
- All fonts to be embedded.
- Keep copy inside the safe zone (10-14mm from the edges) to avoid being trimmed or too close to the spine/fold.
- Files can be submitted via Google doc, Dropbox or WeTransfer. Please allow for unrestricted access so that links can be shared via email.

Please note that Audacious will not be liable for any errors in ads.

We are happy to assist with design or fixes if required, but design fees will apply at a rate of \$120 per hour.

AUDACIOUS

What our clients are saying...

“Love it for the real, unfiltered stories behind the women, because the magic isn’t just in the spotlight — it’s in everything that happens before it. Real, insightful and relatable. Audacious normalises the stuff we don’t always talk about and shares it in such an honest, uplifting way. Can’t wait to read this next issue.”

Angela Fleet

“

“Audacious Magazine is the kind of publication that makes you feel seen. As a woman who has spent decades navigating industries where we’ve had to fight to be heard, finding a magazine that celebrates female leadership with authenticity and heart has been genuinely refreshing.

Audacious doesn’t just tell women’s stories — it amplifies them. If you’re looking for inspiration to go after the big goals, to show up fully as yourself, and to connect with a community of extraordinary women doing exactly that — subscribe. You won’t regret it.”

Leeanne Langridge

“Ali has such a perfect way of bringing a story to life, and she is incredibly easy to work with. It was so lovely chatting with her, and I truly appreciate you featuring my story in your amazing magazine. Thank you again”

Apolline — Madam Towing

“I was absolutely thrilled to be featured in the very first edition of Audacious Magazine — a gorgeous publication that celebrates and elevates extraordinary women. Even more exciting to be continuing the journey, shining a spotlight on Gunn Talent in future editions. A huge thank you to Audacious for making it all possible!”

Jo Wilson

”

“Some stories entertain, but the stories in Audacious Magazine leave a lasting imprint on your heart. Ali has a rare gift for creating a space where women feel safe enough to share not only their achievements, but also the moments that shaped them through adversity, courage and hope. I was one of those women, finally finding the courage to share my own story a decade after it unfolded, and I couldn’t have wished for a more respectful or heartfelt telling. Every edition is a reminder that when one woman is brave enough to tell her story, she quietly gives another woman permission to believe in her own.”

Catherine Cooke